

English – Windrush Child

Diary – A diary entry should feature a date and salutation, first-person perspective, and past tense to recount events. It should also include an informal tone, personal feelings, and thoughts, and be organized with paragraphs and a variety of punctuation. Other key elements include rhetorical questions, emotive language, and a chronological structure.

Persuasion – A persuasive letter focuses on structure and persuasive techniques to convince the reader. Key features include a specific formal layout (addresses, date, salutation, closing), an introduction with a hook, body paragraphs with evidence-backed points, emotive and rhetorical language, and a conclusion that summarizes the arguments.



Term 2 --- Compassion

How does our identity shape who we are?

Computing – Computing systems and networks

- Explain the importance of internet addresses
- Recognise how data is transferred across the internet
- Explain how sharing information online can help people to work together
- Evaluate different ways of working together online
- Recognise how we communicate using technology
- Evaluate different methods of online communication

PSHE – Celebrating difference

- Define "normal" and articulate our own perceptions.
- Discuss and define diversity and inclusion.
- Explain some of the ways in which one person or a group can have power over another
- Know and understand some of the reasons why people use bullying behaviours.
- Explain ways in which difference can be a source of conflict and a cause for celebration

History – The Bristol Bus Boycott

- Understand the context of the 1960s in Britain and globally.
- explore the causes of the Bristol Bus Boycott.
- analyse the events of the Bristol Bus Boycott.
- evaluate the impact of the Bristol Bus Boycott in Bristol.
- reflect on the broader implications of the boycott.

Art – Self Portraits

- Explore and describe the key elements of van Gogh's style, including colour use, brushwork, and themes.
- Create a self-portrait that effectively uses colour to express emotions and at least three elements from Van Gogh's style in their artwork.
- Identify and describe at least two key themes present in Frida Kahlo's artwork.
- Explain the use of symbolism in one of Kahlo's paintings.
- Demonstrate an understanding of Frida Kahlo's style by incorporating specific elements such as facial features, colours, and symbolic imagery.
- Identify at least three key characteristics of Andy Warhol's style.
- Create a self-portrait that displays bold outlines and vibrant colours.
- Incorporate at least one characteristic technique of Andy Warhol into their artwork.

RE - Islam

- Consider how written guidance might impact on our behaviour.
- Explain some actions a Muslim might take to show respect to the Qur'an
- Interpret some sayings from the Qur'an and understand there may be different interpretations.

Maths – Fractions and Consolidate Four Operations

- Use common factors to simplify fractions; use common multiples to express fractions in the same denomination.
- Compare and order fractions of any size including >1
- Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions
- Multiply simple pairs of proper fractions, writing the answer in its simplest form.
- Divide proper fractions by whole numbers
- Associate a fraction with division and calculate decimal fraction equivalents for simple fractions
- See four operations from Term 1 for consolidation points.

Music – Composing for protest

- Compose an 8-bar piece on percussion, in 3-time, and using chords F major and C major.
- Use music vocabulary and knowledge to discuss similarities and differences in pieces of music.
- Create variations using a wide variety of composing techniques.

PE –Gymnastics and Rugby Check with Freya for outdoor PE

- Use of variation in level, direction and pathways.
- Combining and linking actions.
- Using partner and apparatus.
- Develop attacking and defending principles in invasion games.
- Use skills, strategies and tactics to outwit the opposition.

Science – Electricity

- Build on understanding of circuits to construct and draw series circuits using circuit symbols.
- Explore reasons why a circuit may be incomplete. Reasons for a circuit to be incomplete.
- Explore variations within circuits and the effects of having fewer or more components.
- Plan and carry out an experiment with a circuit to find the answer to a question.

MFL – The weather

- Recognise and recall different phrases for describing weather.
- Recall different weather types and say what the temperature is,
- Read days of the week, times of the day and some weather types.
- Write and present a weather forecast.

- recall