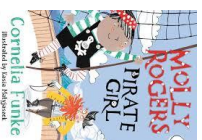


English

Narrative- Sequel

Poetry



COUR AGE

Term 3

Courage: What risks are worth taking for discovery and learning?

SCIENCE

- Compare how things move on different surfaces
- notice that some forces need contact between 2 objects, but magnetic forces can act at a distance
- Observe how magnets attract or repel each other and attract some materials and not others
- Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials
- Describe magnets as having 2 poles
- Predict whether 2 magnets will attract or repel each other, depending on which poles are facing

PE

English

- Learning of key vocabulary
- Understanding and following instructions, linking actions to counts
- Communicating with a partner and group
- Communicating and exploring ideas to create a dance phrase

Maths

- counting to stay in time with music and a group
- Using distances to create accurate formations

Music

- Exploring rhythm, Counting music to create movement

Maths

Multiplication and Division B

Length and Perimeter

Art

- To create sketch books to record their observations and use them to review and revisit ideas
- To make annotations about materials and initial thoughts
- To explore ideas before sculpting, demonstrating an ability to visualise forms from different angles.

Geography

- Describe how volcanoes and earthquakes are formed using diagrams and models.
- Identify key areas in the world where volcanoes and earthquakes are common. Human Geography
- Explain the effects of volcanic eruptions and earthquakes on people and the environment.
- Disciplinary knowledge – Collect simple data. Make observations about physical features and ask questions.

Music

- Play and perform in solo and ensemble contexts, using their voices and playing
- musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related
- dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions, and from great composers and musicians.
- Develop an understanding of the history of music.

PSHE

- Developing confidence and responsibility and making the most of their abilities.
- Preparing to play an active role as citizens (understanding personal goals and contributions to communities). Developing a healthy, safer lifestyle (resilience and managing setbacks).
- Developing good relationships and respecting differences.
- Making economic choices (understanding that effort and perseverance help achieve goals).
- Speaking & Listening: Pupils explain ideas clearly, discuss ambitions, and listen respectfully to others' dreams.
- Writing: Pupils can record personal goals, action plans, or reflections on progress.

RE

- Understand how beliefs are expressed through rituals and practices related to the River Ganges, such as pilgrimage.
- Understand how deities like Ganesha and Lakshmi are expressed in Santani worship
- Explore how the act of pilgrimage to the River Ganges fosters a sense of belonging for Santanis.
- Engage with ultimate questions regarding the interconnectedness of all things, as represented by the Santani belief in Brahman in everything, including the waters of the River Ganges.

Computing

- Design, write, and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs
- Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information